

CONSERVATORIO SUPERIOR DE MUSICA "MANUEL MASSOTTI LITTEL" - MURCIA

Study plan: Approved on July 25, 2013. Published in *Boletín Oficial de la Región de Murcia* of August 16, 2013.

PERFORMING

VIOLONCELLO

1 term = 14 class-weeks

| Topic | Subject | (1) Ratio | ECTS credits per year | | | | Class hours per week | | | |
|---|---|--------------|-----------------------|-----------|-----------|-----------|----------------------|------------|-------------|------------|
| | | | 1st | 2nd | 3rd | 4th | 1st | 2nd | 3rd | 4th |
| Basic training | | | | | | | | | | |
| <i>Culture, Thinking and History</i> | History of western music I | 1:15 | 6 | | | | 1,5 | | | |
| | History of western music II | 1:15 | | 6 | | | | 1,5 | | |
| <i>Language and techniques of Music</i> | Analysis I | 1:15 | 4 | | | | 2,0 | | | |
| | Analysis II | 1:15 | | 4 | | | | 2,0 | | |
| | Ear training I | 1:15 | 2 | | | | 1,0 | | | |
| | Ear training II | 1:15 | | 2 | | | | 1,0 | | |
| | Harmony I | 1:5 | 4 | | | | 1,5 | | | |
| | Harmony II | 1:5 | | 4 | | | | 1,5 | | |
| Subtotal: | | | 16 | 16 | 0 | 0 | 6,0 | 6,0 | 0,0 | 0,0 |
| Specific training | | | | | | | | | | |
| <i>Main instrument</i> | Basics of Lutherie (bowed string instruments) | 1:15 | | | 2 | | | | 1,0 | |
| | Violoncello I | 1:1 | 22 | | | | 1,5 | | | |
| | Violoncello II | 1:1 | | 22 | | | | 1,5 | | |
| | Violoncello III | 1:1 | | | 22 | | | | 1,5 | |
| | Violoncello IV | 1:1 | | | | 18 | | | | 1,5 |
| <i>Complementary instrumental training</i> | Body awareness and self-control | 1:15 | 2 | | | | 1,0 | | | |
| | Orchestral repertoire I | s/r | | 4 | | | | 1,0 | | |
| | Orchestral repertoire II | s/r | | | 4 | | | | 1,0 | |
| | Repertoire with pianist I | 1:1 | 2 | | | | 1,0 | | | |
| | Repertoire with pianist II | 1:1 | | 2 | | | | 1,0 | | |
| | Repertoire with pianist III | 1:1 | | | 2 | | | | 1,0 | |
| | Repertoire with pianist IV | 1:1 | | | | 2 | | | | 1,0 |
| | Second instrument I | 1:2 | 4 | | | | 1,0 | | | |
| Second instrument II | 1:2 | | 4 | | | | 1,0 | | | |
| <i>Ensembles</i> | Chamber music B I | s/r | 8 | | | | 1,5 | | | |
| | Chamber music B II | s/r | | 8 | | | | 1,5 | | |
| | Chamber music B III | s/r | | | 8 | | | | 1,5 | |
| | Chamber music B IV | s/r | | | | 8 | | | | 1,5 |
| | Orchestra I (*) | s/r | 2 | | | | 2,5 | | | |
| | Orchestra II (*) | s/r | 2 | | | | | 2,5 | | |
| | Orchestra III (*) | s/r | | 2 | | | | | 2,5 | |
| | Orchestra IV (*) | s/r | | 2 | | | | | | 2,5 |
| | Orchestra V (*) | s/r | | | 2 | | | | | 2,5 |
| | Orchestra VI (*) | s/r | | | 2 | | | | | 2,5 |
| | Orchestra VII (*) | s/r | | | | 2 | | | | 2,5 |
| | Orchestra VIII (*) | s/r | | | | 2 | | | | 2,5 |
| | String orchestra I | s/r | | | 3 | | | | | 2,0 |
| | String orchestra II | s/r | | | | 3 | | | | 2,0 |
| <i>Other compulsory subjects</i> | Analysis III | 1:15 | | | 4 | | | | 2,0 | |
| | Applied Computing I (*) | 1:10 | 2 | | | | 1,5 | | | |
| | Technical English | 1:15 | | | 2 | | | | 1,0 | |
| <i>Elective subjects</i> | Elective subjects | -- | | | 4 | | | | | |
| | Elective subjects | -- | | | | 5 | | | | |
| Subtotal: | | | 44 | 44 | 55 | 40 | 10,0 | 8,5 | 13,5 | 8,5 |
| Professional internship and final concert and dissertation | | | | | | | | | | |
| <i>Professional internship</i> | Professional internship I | 1:6 | | | 5 | | | | 0,5 | |
| | Professional internship II | 1:6 | | | | 5 | | | | 0,5 |
| <i>Final Dissertation</i> | Metodology for the final dissertation | 1:15 | | | | 3 | | | | 1,0 |
| | Final concert and dissertation | 1:1 | | | | 12 | | | | 0,5 |
| Subtotal: | | | 0 | 0 | 5 | 20 | 0,0 | 0,0 | 0,5 | 2,0 |

(1) Ratio teacher:students

(*) Four-months subjects

(**) Plus elective subjects

| TOTAL: | Total ECTS credits / year | | | | Total class hours / week | | | |
|--------|---------------------------|-----|-----|-----|--------------------------|------|------|------|
| | 1st | 2nd | 3rd | 4th | 1st | 2nd | 3rd | 4th |
| | 60 | 60 | 60 | 60 | 16,0 | 14,5 | 14,0 | 10,5 |

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