

CONSERVATORIO SUPERIOR DE MUSICA "MANUEL MASSOTTI LITTEL" - MURCIA

Study plan: Approved on July 25, 2013. Published in *Boletín Oficial de la Región de Murcia* of August 16, 2013.

PERFORMING

SINGING

1 term = 14 class-weeks

Topic	Subject	(1) Ratio	ECTS credits per year				Class hours per week			
			1st	2nd	3rd	4th	1st	2nd	3rd	4th
Basic training										
Culture, Thinking and History	History of western music I	1:15	6				1,5			
	History of western music II	1:15		6				1,5		
Language and techniques of Music	Analysis I	1:15	4				2,0			
	Analysis II	1:15		4				2,0		
	Ear training I	1:15	2				1,0			
	Ear training II	1:15		2				1,0		
	Harmony I	1:5	4				1,5			
	Harmony II	1:5		4				1,5		
Subtotal:			16	16	0	0	6,0	6,0	0,0	0,0
Specific training										
Voice	Physiology and voice care	1:15	2				1,0			
	Singing Technique and Repertoire I	1:1	22				1,5			
	Singing Technique and Repertoire II	1:1		22				1,5		
	Singing Technique and Repertoire III	1:1			22				1,5	
	Singing Technique and Repertoire IV	1:1				18				1,5
Complementary instrumental training	Body awareness and self-control	1:15	2				1,0			
	Phonetics applied to Singing - French	1:15			2				1,0	
	Phonetics applied to Singing - German	1:15		2				1,0		
	Phonetics applied to Singing - Italian	1:15	2				1,0			
	Repertoire with pianist I	1:1	2				1,0			
	Repertoire with pianist II	1:1		2				1,0		
	Repertoire with pianist III	1:1			2				1,0	
	Repertoire with pianist IV	1:1				2				1,0
	Scene I	s/r			4				2,0	
	Scene II	s/r				4				2,0
	Second instrument I: Piano	1:2	4				1,0			
Second instrument II: Piano	1:2		4				1,0			
Ensembles	Choir I	s/r	4				2,0			
	Choir II	s/r		4				2,0		
	Concertation of Stage and Chamber Repertoire I	s/r	6				1,5			
	Concertation of Stage and Chamber Repertoire II	s/r		6				1,5		
	Concertation of Stage and Chamber Repertoire III	s/r			6				1,5	
Concertation of Stage and Chamber Repertoire IV	s/r				6				1,5	
Other compulsory subjects	Analysis III	1:15			4				2,0	
	Applied Computing I (*)	1:10			2				1,5	
	Counterpoint I	1:5		4				1,5		
	Counterpoint II	1:5			4				1,5	
	Technical English	1:15			2				1,0	
Elective subjects	Elective subjects	---			7					
	Elective subjects	---				10				
Subtotal:			20	22	33	22	7,5	8,0	11,5	4,5
Professional internship and final concert and dissertation										
Professional internship	Professional internship I	1:6			5				0,5	
	Professional internship II	1:6				5				0,5
Final Dissertation	Metodology for the final dissertation	1:15				3				1,0
	Final concert and dissertation	1:1					12			0,5
Subtotal:			0	0	5	20	0,0	0,0	0,5	2,0

(1) Ratio teacher:students

(*) Four-months subjects

(**) Plus elective subjects

TOTAL:	Total ECTS credits / year				Total class hours / week			
	1st	2nd	3rd	4th	1st	2nd	3rd	4th
	36	38	38	42	13,5	14,0	12,0	6,5

(**) (**)