

CONSERVATORIO SUPERIOR DE MÚSICA "MANUEL MASSOTTI LITTEL" - MURCIA

Study plan: Approved on July 25, 2013. Published in *Boletín Oficial de la Región de Murcia* of August 16, 2013.

PERFORMING

RECORDER

1 term = 14 class-weeks

Topic	Subject	(1) Ratio	ECTS credits per year				Class hours per week			
			1st	2nd	3rd	4th	1st	2nd	3rd	4th
Basic training										
Culture, Thinking and History	History of western music I	1:15	6				1,5			
	History of western music II	1:15		6				1,5		
Language and techniques of Music	Analysis I	1:15	4				2,0			
	Analysis II	1:15		4				2,0		
	Ear training I	1:15	2				1,0			
	Ear training II	1:15		2				1,0		
	Harmony I	1:5	4				1,5			
	Harmony II	1:5		4				1,5		
Subtotal:			16	16	0	0	6,0	6,0	0,0	0,0
Specific training										
Main instrument	Baroque flute I	1:1	22				1,5			
	Baroque flute II	1:1		22				1,5		
	Baroque flute III	1:1			22				1,5	
	Baroque flute IV	1:1				18				1,5
	Organology of historical flutes	1:15	2				1,0			
Complementary instrumental training	Body awareness and self-control	1:15	2				1,0			
	Ornamentation and Improvisation I	1:5			4				1,5	
	Ornamentation and Improvisation II	1:5				4				1,5
	Repertoire wirth harpsichord I	1:1	2				1,0			
	Repertoire wirth harpsichord II	1:1		2				1,0		
	Repertoire wirth harpsichord III	1:1			2				1,0	
	Repertoire wirth harpsichord IV	1:1				2				1,0
	Second instrument I: Harpsichord	1:2	4				1,0			
	Second instrument I: Harpsichord	1:2		4				1,0		
Ensembles	Choir I	s/r	4				2,0			
	Historical instruments ensemble I	s/r	6				1,5			
	Historical instruments ensemble II	s/r		6				1,5		
	Historical instruments ensemble III	s/r			6				1,5	
	Historical instruments ensemble IV	s/r				6				1,5
	Polyphony performing I (*)	s/r		2				2,0		
Other compulsory subjetscs	Polyphony performing II (*)	s/r		2						
	Applied Computing I (*)	1:10	2				1,5			
	Counterpoint I	1:5		4				1,5		
	Counterpoint II	1:5			4				1,5	
	Historical Sources - Renaissance and Baroque I	1:15			6				1,5	
	Historical Sources - Renaissance and Baroque II	1:15				6				1,5
	Technical English	1:15		2				1,0		
Elective subjects	Elective subjects	---			11					
	Elective subjects	---				4				
Subtotal:			44	44	55	40	10,5	9,5	8,5	7,0
Professional internship and final concert and dissertation										
Professional internship	Professional internship I	1:6			5				0,5	
	Professional internship II	1:6				5				0,5
Final Dissertation	Metodology for the final dissertation	1:15				3				1,0
	Final concert and dissertation	1:1				12				0,5
Subtotal:			0	0	5	20	0,0	0,0	0,5	2,0

(1) Ratio teacher:students

(*) Four-months subjects

(**) Plus elective subjects

TOTAL:	Total ECTS credits / year				Total class hours / week			
	1st	2nd	3rd	4th	1st	2nd	3rd	4th
	60	60	60	60	16,5	15,5	9,0	9,0

(**) (**)