CONSERVATORIO SUPERIOR DE MUSICA "MANUEL MASSOTTI LITTEL" - MURCIA Study plan: Approved on July 25, 2013. Published in *Boletín Oficial de la Región de Murcia* of August 16, 2013.

PERFORMING

PLECTRUM INSTRUMENTS

							1 term = 14 class-weeks			
		(1)	(1) ECTS credits pe			year	Class hours per week			/eek
Topic	Subject	Ratio	1st	2nd	3rd	4th	1st	2nd	3rd	4th
Basic training						•	-			
Culture, Thinking and History	History of western music I	1:15	6				1,5			
	History of western music II	1:15		6				1,5		
Language and techniques	Analysis I	1:15	4				2,0			
of Music	Analysis II	1:15		4				2,0		
	Ear training I	1:15	2				1,0			
	Ear training II	1:15		2				1,0		
	Harmony I	1:5	4				1,5			
	Harmony II	1:5		4				1,5		
	•	Subtotal:	16	16	0	0	6,0	6,0	0,0	0,0
Specific training								<u> </u>	· · ·	
Main instrument	Basics of Lutherie (plucked string instruments)	1:15			2				1,0	
	Plectrum instruments I	1:1	22				1,5			1
	Plectrum instruments II	1:1		22				1,5		1
	Plectrum instruments III	1:1			22				1,5	1
	Plectrum instruments IV	1:1				18				1,5
Complementary instrumental	Accompaniment	1:5	4				1,5			
training	Body awareness and self-control	1:15	2				1,0			
-	Improvisation	1:5		4				1,5		
	Instrumental Tablatures I (*)	1:5			3					
	Instrumental Tablatures II (*)	1:5			3				1,5	
	Repertoire with pianist I	1:1				2				1,0
	Second instrument I	1:2	4				1,0			
	Second instrument II	1:2		4				1,0		1
Ensembles	Chamber Music - Ensembles A I	s/r	6				1,5			
	Chamber Music - Ensembles A II	s/r		6				1,5		1
	Chamber Music - Ensembles A III	s/r			6				1,5	1
	Chamber Music - Ensembles A IV	s/r				6				1,5
	Choir I	s/r	4				2,0			
	Choir II	s/r		4				2,0		
Other compulsory subjects	Analysis III	1:15			4				2,0	
	Applied Computing I (*)	1:10	2				1,5			
	Counterpoint I	1:5		4				1,5		1
	Counterpoint II	1:5			4				1,5	
	Historical Sources - Rennaisance and Baroque I	1:15				6				1,5
	Technical English	1:15			2				1,0	
Elective subjects	Elective subjects				7					
	Elective subjects					8				
	-	Subtotal:	22	22	29	22	8,5	7,5	7,5	4,0
Professional internship and fir	nal concert and dissertation									
Professional internship	Professional internship I	1:6			5				0,5	
	Professional internship II	1:6				5				0,5
Final Dissertation	Metodology for the final dissertation	1:15				3				1,0
	Final concert and dissertation	1:1				12				0,5
		Subtotal:	0	0	5	20	0,0	0,0	0,5	2,0

(1) Ratio teacher:students

^(*) Four-months subjects

(**) Plus elective subjects

	Total ECTS credits / year				Total class hours / week						
	1st	2nd	3rd	4th	1st	2nd	3rd	4th			
TOTAL:	38	38	34	42	14,5	13,5	8,0	6,0			
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