

CONSERVATORIO SUPERIOR DE MUSICA "MANUEL MASSOTTI LITTEL" - MURCIA

Study plan: Approved on July 25, 2013. Published in *Boletín Oficial de la Región de Murcia* of August 16, 2013.

PERFORMING

ORGAN

1 term = 14 class-weeks

Topic	Subject	(1) Ratio	ECTS credits per year				Class hours per week			
			1st	2nd	3rd	4th	1st	2nd	3rd	4th
Basic training										
Culture, Thinking and History	History of western music I	1:15	6				1,5			
	History of western music II	1:15		6				1,5		
Language and techniques of Music	Analysis I	1:15	4				2,0			
	Analysis II	1:15		4				2,0		
	Ear training I	1:15	2				1,0			
	Ear training II	1:15		2				1,0		
	Harmony I	1:5	4				1,5			
	Harmony II	1:5		4				1,5		
Subtotal:			16	16	0	0	6,0	6,0	0,0	0,0
Specific training										
Main instrument	Fundamentals of Organ building	1:15	2				1,0			
	Organ I	1:1	22				1,5			
	Organ II	1:1		22				1,5		
	Organ III	1:1			22				1,5	
	Organ IV	1:1				18				1,5
Complementary instrumental training	Basso continuo I	1:2	4				1,0			
	Basso continuo II	1:2		4				1,0		
	Basso continuo III	1:2			4				1,0	
	Basso continuo IV	1:2				4				1,0
	Body awareness and self-control	1:15	2				1,0			
	Second instrument I: Harpsichord	1:2	4				1,0			
	Second instrument II: Harpsichord	1:2		4				1,0		
Ensembles	Theory and practice of historical temperaments	1:5		4				1,0		
	Choir I	s/r			4					2,0
	Polyphony performing I (*)	s/r		2				2,0		
	Polyphony performing II (*)	s/r		2						
	Plainchant performing I (*)	s/r	2				2,0			
	Plainchant performing II (*)	s/r	2							
Other compulsory subjects	Historical instruments ensemble I	s/r				6				1,5
	Applied Computing I (*)	1:10	2				1,5			
	Counterpoint I	1:5	4				1,5			
	Counterpoint II	1:5		4				1,5		
	Counterpoint III	1:5			6				2,0	
	History of Organ and its repertoire	1:15		2				1,0		
	Historical Sources - Renaissance and Baroque I	1:15			6				1,5	
	Historical Sources - Renaissance and Baroque II	1:15				6				1,5
	Technical English	1:15			2				1,0	
Elective subjects	Elective subjects	---			11					
	Elective subjects	---				6				
Subtotal:			44	44	55	40	10,5	9,0	9,0	5,5
Professional internship and final concert and dissertation										
Professional internship	Professional internship I	1:6			5				0,5	
	Professional internship II	1:6				5				0,5
Final Dissertation	Methodology for the final dissertation	1:15				3				1,0
	Final concert and dissertation	1:1				12				0,5
Subtotal:			0	0	5	20	0,0	0,0	0,5	2,0

(1) Ratio teacher:students

(*) Four-months subjects

(**) Plus elective subjects

TOTAL:	Total ECTS credits / year				Total class hours / week			
	1st	2nd	3rd	4th	1st	2nd	3rd	4th
	60	60	60	60	16,5	15,0	9,5	7,5

(**) (**)