

CONSERVATORIO SUPERIOR DE MUSICA "MANUEL MASSOTTI LITTEL" - MURCIA

Study plan: Approved on July 25, 2013. Published in *Boletín Oficial de la Región de Murcia* of August 16, 2013.

MUSICOLOGY

1 term = 14 class-weeks

Topic	Subject	(1) Ratio	ECTS credits per year				Class hours per week			
			1st	2nd	3rd	4th	1st	2nd	3rd	4th
<b>Basic training</b>										
Culture, Thinking and History	History of western music I	1:15	6				1,5			
	History of western music II	1:15		6				1,5		
Language and techniques of Music	Analysis I	1:15	4				2,0			
	Analysis II	1:15		4				2,0		
	Ear training I	1:15	2				1,0			
	Ear training II	1:15		2				1,0		
	Harmony I	1:5	4				1,5			
	Harmony II	1:5		4				1,5		
<b>Subtotal:</b>			<b>16</b>	<b>16</b>	<b>0</b>	<b>0</b>	<b>6,0</b>	<b>6,0</b>	<b>0,0</b>	<b>0,0</b>
<b>Specific training</b>										
Complementary instrumental training	Second instrument I	1:2	4				1,0			
	Second instrument II	1:2		4				1,0		
	Second instrument III	1:2			4				1,0	
	Singing technique I	1:5			2				1,0	
	Singing technique II	1:5				2				1,0
	Theory and practice of historical temperaments	1:5			4					1,0
Methods and sources for research	Historical Sources of Music I (*)	1:15	3				1,5			
	Historical Sources of Music II (*)	1:15	3					1,5		
	Historical Sources of Music III (*)	1:15		3					1,5	
	Historical Sources of Music IV (*)	1:15		3						1,5
	Methods for music research I	1:15	6				1,5			
	Methods for music research II	1:15		6				1,5		
	Music Historiography I (*)	1:15				3				1,5
	Music Historiography II (*)	1:15				3				1,5
	Historical Sources - Renaissance and Baroque I	1:15			6				1,5	
	Historical Sources - Renaissance and Baroque II	1:15				6				1,5
Ensembles	Choir I	s/r	4				2,0			
	Choir II	s/r		4				2,0		
	Plainchant performing I (*)	s/r	2				2,0			
	Plainchant performing II (*)	s/r	2							2,0
	Polyphony performing I (*)	s/r		2				2,0		
	Polyphony performing II (*)	s/r		2					2,0	
Notation, transcription and interpretation of musical documents	Gregorian Chant I	1:15			6				2,0	
	Gregorian Chant II	1:15				6				2,0
	Music of Non-Western Cultures I (*)	1:15		3				1,5		
	Music of Non-Western Cultures II (*)	1:15		3					1,5	
	Popular Music of Western Cultures I (*)	1:15	3				1,5			
	Popular Music of Western Cultures II (*)	1:15	3						1,5	
	Notation and Transcription I (*)	1:15	3				2,0			
	Notation and Transcription II (*)	1:15	3					2,0		
	Notation and Transcription III (*)	1:15		3					2,0	
	Notation and Transcription IV (*)	1:15		3						2,0
Technology applied to Music	Applied Computing I (*)	1:10	2				1,5			
	Applied Computing II (*)	1:10	2							1,5
	Sound Technology I (*)	1:10		2				2,0		
	Sound Technology II (*)	1:10		2					2,0	
	Technology applied to archives I (*)	1:15				2				2,0
	Technology applied to archives II (*)	1:15				2				2,0
Other compulsory subjects	Aesthetics and contemporary musical criticism I (*)	1:15				2				1,5
	Aesthetics and contemporary musical criticism II (*)	1:15				2				1,5
	Aesthetics and historical musical criticism I (*)	1:15			2				1,5	
	Aesthetics and historical musical criticism II (*)	1:15			2				1,5	
	Analysis III	1:15			4				2,0	
	Counterpoint I	1:5		4				1,5		
	Counterpoint II	1:5			4				1,5	
	History of Western Music III (*)	1:15			3				2,0	
	History of Western Music IV (*)	1:15			3					2,0
	History of Western Music V (*)	1:15				3				2,0
	History of Western Music VI (*)	1:15				3				2,0
	Latin	1:15	4				2,0			
	Technical English	1:15			2					1,0
	Elective subjects	Elective subjects	---			3				
Elective subjects		---				6				
<b>Subtotal:</b>			<b>44</b>	<b>44</b>	<b>55</b>	<b>40</b>	<b>15,0</b>	<b>15,0</b>	<b>18,0</b>	<b>11,5</b>
<b>Professional internship and final dissertation</b>										
Professional internship	Professional internship I	1:6			5				0,5	
	Professional internship II	1:6				5				0,5
Final Dissertation	Methodology for the final dissertation	1:15				3				1,0
	Final dissertation	1:1				12				0,5
<b>Subtotal:</b>			<b>0</b>	<b>0</b>	<b>5</b>	<b>20</b>	<b>0,0</b>	<b>0,0</b>	<b>0,5</b>	<b>2,0</b>

(1) Ratio teacher:students

(\*) Four-months subjects

(\*\*) Plus elective subjects

TOTAL:	Total ECTS credits / year				Total class hours / week			
	1st	2nd	3rd	4th	1st	2nd	3rd	4th
	60	60	60	60	21,0	21,0	18,5	13,5

(\*\*) (\*\*)