

CONSERVATORIO SUPERIOR DE MUSICA "MANUEL MASSOTTI LITTEL" - MURCIA

Study plan: Approved on July 25, 2013. Published in *Boletín Oficial de la Región de Murcia* of August 16, 2013.

MUSIC EDUCATION

1 term = 14 class-weeks

Topic	Subject	(1) Ratio	ECTS credits per year				Class hours per week			
			1st	2nd	3rd	4th	1st	2nd	3rd	4th
<b>Basic training</b>										
Culture, Thinking and History	History of western music I	1:15	6				1,5			
	History of western music II	1:15		6				1,5		
Language and Techniques of Music	Analysis I	1:15	4				2,0			
	Analysis II	1:15		4				2,0		
	Ear training I	1:5	4				1,5			
	Ear training II	1:5		4				1,5		
	Harmony I	1:15	2				1,0			
	Harmony II	1:15		2				1,0		
<b>Subtotal:</b>			<b>16</b>	<b>16</b>	<b>0</b>	<b>0</b>	<b>6,0</b>	<b>6,0</b>	<b>0,0</b>	<b>0,0</b>
<b>Specific training</b>										
Didactics of Music	Didactics of Music Instruments I (*)	1:15				3				1,5
	Didactics of Music Instruments II (*)	1:15				3				
	Didactics of Music Language I (*)	1:15				3				1,5
	Didactics of Music Language II (*)	1:15				3				
	Didactics of Music - Preschool I (*)	1:15	3				1,5			
	Didactics of Music - Preschool II (*)	1:15	3							
	Didactics of Music - Secondary School I (*)	1:15		3					1,5	
Complementary instrumental training	Accompaniment with piano	1:5			4					1,5
	Body awareness and self-control	1:15	2				1,0			
	Improvisation with piano	1:5				4				1,5
	Second instrument I (Piano <i>or</i> Singing) (2)	1:2	4				1,0			
	Second instrument II (Piano <i>or</i> Singing) (2)	1:2		4					1,0	
	Second instrument III (Piano <i>or</i> Singing) (2)	1:2			4					1,0
Conducting	Applied Choral Conducting B I	1:5			4					2,0
	Applied Orchestral Conducting B I	1:5				4				2,0
Educational organization	Educational guidance and counselling I (*)	1:15				2				1,5
	Educational guidance and counselling II (*)	1:15				2				
	Educational organization and management I (*)	1:15				2				1,5
	Educational organization and management II (*)	1:15				2				
	Educational planning I (*)	1:15				2				1,5
	Educational planning II (*)	1:15				2				
Ensembles	Choir I	s/r	4				2,0			
	Choir II	s/r		4				2,0		
	Orchestra-Band I (*) <i>or</i> Performing workshop	s/r			2					2,5
	Orchestra-Band II (*)	s/r			2					
Fundamentals of Pedagogy	Developmental Psychology	1:15	6				1,5			
	Educational Psychology	1:15		6				1,5		
	Fundamentals and Methods of Music Education I	1:15	6				1,5			
	Fundamentals and Methods of Music Education II	1:15		6				1,5		
	Fundamentals and Methods of Music Education III	1:15			6					1,5
Instrument/Voice	Main Instrument B I <i>or</i> Singing B I	1:1	8				1,0			
	Main Instrument B II <i>or</i> Singing B II	1:1		8				1,0		
	Main Instrument B III <i>or</i> Singing B III	1:1			8					1,0
	Singing Technique I	1:5	2				1,0			
	Singing Technique II	1:5		2				1,0		
	Singing Technique III	1:5			2					1,0
Technology applied to Music	Applied Computing I (*)	1:10		2				1,5		
	Applied Computing II (*)	1:10		2						
	Computing resources for the music classroom	1:10				3				1,0
	Sound Technology I (*)	1:10			2					2,0
	Sound Technology II (*)	1:10			2					
Other compulsory subjects	Counterpoint I	1:5		4				1,5		
	Counterpoint II	1:5			4					1,5
	Ear training III	1:15			2					1,0
	Technical English	1:15			2					1,0
	Popular Music of Western Cultures I (*)	1:15	3				1,5			
	Popular Music of Western Cultures II (*)	1:15	3							
	Composition techniques	1:5				4				2,0
Elective subjects	Elective subjects	---			5					
	Elective subjects	---				7				
<b>Subtotal:</b>			<b>44</b>	<b>44</b>	<b>55</b>	<b>40</b>	<b>12,0</b>	<b>12,5</b>	<b>17,5</b>	<b>12,5</b>
<b>Professional internship and final dissertation</b>										
Professional internship	Professional internship I	1:6			5				0,5	
	Professional internship II	1:6				5				0,5
Final Dissertation	Metodology for the final dissertation	1:15				3				1,0
	Final dissertation	1:1				12				0,5
<b>Subtotal:</b>			<b>0</b>	<b>0</b>	<b>5</b>	<b>20</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>

(1) Ratio teacher:students

(2) Pianists: Singing

(\*) Four-months subjects

Not pianists: Piano

(\*\*) Plus elective subjects

TOTAL:	Total ECTS credits / year				Total class hours / week			
	1st	2nd	3rd	4th	1st	2nd	3rd	4th
	60	60	60	60	18	19	18	15

(\*\*) (\*\*)