

CONSERVATORIO SUPERIOR DE MUSICA "MANUEL MASSOTTI LITTEL" - MURCIA

Study plan: Approved on July 25, 2013. Published in *Boletín Oficial de la Región de Murcia* of August 16, 2013.

PERFORMING

HARPSICHORD

1 term = 14 class-weeks

Topic	Subject	(1) Ratio	ECTS credits per year				Class hours per week			
			1st	2nd	3rd	4th	1st	2nd	3rd	4th
<b>Basic training</b>										
Culture, Thinking and History	History of western music I	1:15	6				1,5			
	History of western music II	1:15		6				1,5		
Language and techniques of Music	Analysis I	1:15	4				2,0			
	Analysis II	1:15		4				2,0		
	Ear training I	1:15	2				1,0			
	Ear training II	1:15		2				1,0		
	Harmony I	1:5	4				1,5			
	Harmony II	1:5		4				1,5		
<b>Subtotal:</b>			<b>16</b>	<b>16</b>	<b>0</b>	<b>0</b>	<b>6,0</b>	<b>6,0</b>	<b>0,0</b>	<b>0,0</b>
<b>Specific training</b>										
Main instrument	Harpichord I	1:1	22				1,5			
	Harpichord II	1:1		22				1,5		
	Harpichord III	1:1			22				1,5	
	Harpichord IV	1:1				18				1,5
	Mechanics and maintenance of Harpsichord	1:15	2				1,0			
Complementary instrumental training	Basso continuo I	1:2	4				1,0			
	Basso continuo II	1:2		4				1,0		
	Basso continuo III	1:2			4				1,0	
	Basso continuo IV	1:2				4				1,0
	Body awareness and self-control	1:15	2				1,0			
	Second instrument I: Organ	1:2		4				1,0		
	Theory and practice of historical temperaments	1:5			4				1,0	
Ensembles	Choir I	s/r	4				2,0			
	Choir II	s/r		4				2,0		
	Historical instruments ensemble I	s/r	6				1,5			
	Historical instruments ensemble II	s/r		6				1,5		
	Historical instruments ensemble III	s/r			6				1,5	
Other compulsory subjects	Applied Computing I (*)	1:10				2				1,5
	Counterpoint I	1:15	4				1,5			
	Counterpoint II	1:15		4				1,5		
	Counterpoint III	1:15			6				2,0	
	Historical Sources - Renaissance and Baroque I	1:15			6				1,5	
	Historical Sources - Renaissance and Baroque II	1:15				6				1,5
	Technical English	1:15			2				1,0	
Elective subjects	Elective subjects	---			5					
	Elective subjects	---				4				
<b>Subtotal:</b>			<b>44</b>	<b>44</b>	<b>55</b>	<b>40</b>	<b>9,5</b>	<b>8,5</b>	<b>9,5</b>	<b>7,0</b>
<b>Professional internship and final concert and dissertation</b>										
Professional internship	Professional internship I	1:6			5				0,5	
	Professional internship II	1:6				5				0,5
Final Dissertation	Metodology for the final dissertation	1:15				3				1,0
	Final concert and dissertation	1:1				12				0,5
<b>Subtotal:</b>			<b>0</b>	<b>0</b>	<b>5</b>	<b>20</b>	<b>0,0</b>	<b>0,0</b>	<b>0,5</b>	<b>2,0</b>

(1) Ratio teacher:students

(\*) Four-months subjects

(\*\*) Plus elective subjects

TOTAL:	Total ECTS credits / year				Total class hours / week			
	1st	2nd	3rd	4th	1st	2nd	3rd	4th
	60	60	60	60	15,5	14,5	10,0	9,0
							(**)	(**)