

CONSERVATORIO SUPERIOR DE MÚSICA "MANUEL MASSOTTI LITTEL" - MURCIA

Study plan: Approved on July 25, 2013. Published in *Boletín Oficial de la Región de Murcia* of August 16, 2013.

PERFORMING GUITAR

1 term = 14 class-weeks

Topic	Subject	(1) Ratio	ECTS credits per year				Class hours per week			
			1st	2nd	3rd	4th	1st	2nd	3rd	4th
<b>Basic training</b>										
<i>Culture, Thinking and History</i>	History of western music I	1:15	6				1,5			
	History of western music II	1:15		6				1,5		
<i>Language and techniques of Music</i>	Analysis I	1:15	4				2,0			
	Analysis II	1:15		4				2,0		
	Ear training I	1:15	2				1,0			
	Ear training II	1:15		2				1,0		
	Harmony I	1:5	4				1,5			
	Harmony II	1:5		4				1,5		
<b>Subtotal:</b>			<b>16</b>	<b>16</b>	<b>0</b>	<b>0</b>	<b>6,0</b>	<b>6,0</b>	<b>0,0</b>	<b>0,0</b>
<b>Specific training</b>										
<i>Main instrument</i>	Basics of Lutherie (plucked string instruments)	1:15			2				1,0	
	Guitar I	1:1	22				1,5			
	Guitar II	1:1		22				1,5		
	Guitar III	1:1			22				1,5	
	Guitar IV	1:1				18				1,5
<i>Complementary instrumental training</i>	Accompaniment	1:5	4				1,5			
	Body awareness and self-control	1:15	2				1,0			
	Improvisation	1:5		4				1,5		
	Instrumental Tablatures I (*)	1:5			3				1,5	
	Instrumental Tablatures II (*)	1:5			3					1,5
	Repertoire with pianist I	1:1				2				1,0
	Second instrument I	1:2	4				1,0			
	Second instrument II	1:2		4				1,0		
<i>Ensembles</i>	Chamber Music - Ensembles A I	s/r	6				1,5			
	Chamber Music - Ensembles A II	s/r		6				1,5		
	Chamber Music - Ensembles A III	s/r			6				1,5	
	Chamber Music - Ensembles A IV	s/r				6				1,5
	Choir I	s/r	4				2,0			
	Choir II	s/r		4				2,0		
<i>Other compulsory subjects</i>	Analysis III	1:15			4				2,0	
	Applied Computing I (*)	1:10	2				1,5			
	Counterpoint I	1:5		4				1,5		
	Counterpoint II	1:5			4				1,5	
	Historical Sources - Renaissance and Baroque I	1:15				6				1,5
	Technical English	1:15			2				1,0	
	Elective subjects	---			9					
<i>Elective subjects</i>	Elective subjects	---			8					
	Elective subjects	---				8				
<b>Subtotal:</b>			<b>44</b>	<b>44</b>	<b>55</b>	<b>40</b>	<b>10,0</b>	<b>9,0</b>	<b>10,0</b>	<b>5,5</b>
<b>Professional internship and final concert and dissertation</b>										
<i>Professional internship</i>	Professional internship I	1:6			5				0,5	
	Professional internship II	1:6				5				0,5
<i>Final Dissertation</i>	Metodology for the final dissertation	1:15				3				1,0
	Final concert and dissertation	1:1				12				0,5
<b>Subtotal:</b>			<b>0</b>	<b>0</b>	<b>5</b>	<b>20</b>	<b>0,0</b>	<b>0,0</b>	<b>0,5</b>	<b>2,0</b>

(1) Ratio teacher:students

(\*) Four-months subjects

(\*\*) Plus elective subjects

TOTAL:	Total ECTS credits / year				Total class hours / week			
	1st	2nd	3rd	4th	1st	2nd	3rd	4th
	60	60	60	60	16,0	15,0	10,5	7,5

(\*\*) (\*\*)