## CONSERVATORIO SUPERIOR DE MUSICA "MANUEL MASSOTTI LITTEL" - MURCIA

Study plan: Approved on July 25, 2013. Published in Boletín Oficial de la Región de Murcia of August 16, 2013.

## PERFORMING

FLUTE

1	term	=	14	class-weeks

			FC	ECTS credits per year			1 term = 14 class-weeks  Class hours per week			
Topic	Subject		1st	2nd	3rd	4th	1st	2nd	3rd	4th
Basic training	Subject	Ratio	131	ZIIU	Jiu	401	151	ZIIU	Jiu	401
Culture, Thinking and History	History of western music I	1:15	6	T T	ı	l l	1,5		1	T
Culture, Triiriking and Tilstory	History of western music II	1:15	Ŭ	6			1,5	1,5		
Language and techniques	Analysis I	1:15	4	U			2.0	1,5		
of Music	Analysis II	1:15		4			2,0	2,0		
or wasic	Ear training I	1:15	2	-			1.0	2,0		
	Ear training I	1:15		2			1,0	1,0		
	Harmony I	1:15	4				1,5	1,0		
	Harmony II	1:5	4	4		-	1,5	1.5		+
		Subtotal:	16	16	0	0	6,0	6,0	0,0	0,0
Specific training		Subiolai.	16	10	U		6,0	6,0	0,0	0,0
Main instrument	Flute I	1:1	22	1	1	Г	1,5		1	
wan instrument	Flute II	1:1	22	22			1,5	1,5		
	Flute III	1:1	1		22			1,5	1,5	+
	Flute IV	1:1			22	18			1,5	1,5
	Mechanics and maintenance of woodwind instruments	1:15	1	1	2	10	-		1,0	1,5
Commission of a section of the secti	Body awareness and self-control		2				1.0		1,0	
Complementary instrumental	· ·	1:15		4	-		1,0	1,0		
training	Orchestral-Wind Band repertoire I	s/r	1	4	4			1,0	4.0	-
	Orchestral-Wind Band repertoire II	s/r	_		4		4.0		1,0	-
	Repertoire with pianist I	1:1	2				1,0	4.0		<u> </u>
	Repertoire with pianist II	1:1		2				1,0	4.0	<u> </u>
	Repertoire with pianist III	1:1			2				1,0	
	Repertoire with pianist IV	1:1				2				1,0
	Second instrument I	1:2	4				1,0			
	Second instrument II	1:2		4				1,0		
Ensembles	Chamber Music B I	s/r	8	_			1,5			
	Chamber Music B II	s/r		8				1,5		
	Chamber Music B III	s/r			8				1,5	
	Chamber Music B IV	s/r				8				1,5
	Jazz Big Band <i>or</i> Woodwind Ensemble I	s/r			3				2,0	
	Jazz Big Band <i>or</i> Woodwind Ensemble II	s/r				3				2,0
	Orchestra-Wind Band I (*)	s/r	2				2,5			
	Orchestra-Wind Band II (*)	s/r	2				,-			
	Orchestra-Wind Band III (*)	s/r		2				2,5		
	Orchestra-Wind Band IV (*)	s/r		2				_,-		
	Orchestra-Wind Band V (*)	s/r			2				2,5	
	Orchestra-Wind Band VI (*)	s/r			2				_,-	
	Orchestra-Wind Band VII (*)	s/r				2				2,5
	Orchestra-Wind Band VIII (*)	s/r				2				, -
Other compulsory subjects	Analysis III	1:15			4				2,0	
	Applied Computing I (*)	1:10	2	ļ	<u> </u>	ļ	1,5			<u> </u>
	Technical English	1:15			2				1,0	
Elective subjects	Elective subjects			ļ	4					
	Elective subjects					5				
		Subtotal:	44	44	55	40	10,0	8,5	13,5	8,5
Professional internship and fir			_		_					_
Professional internship	Professional internship I	1:6	1	1	5	ļ			0,5	<del>   </del>
	Professional internship II	1:6		<u> </u>		5				0,5
Final Dissertation	Metodology for the final dissertation	1:15	<b>!</b>	ļ	<u> </u>	3	<b>!</b>			1,0
	Final concert and dissertation	1:1				12				0,5
		Subtotal:	0	0	5	20	0,0	0,0	0,5	2,0

(1) Ratio teache	er:students
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(\*) Four-months subjects

(\*\*) Plus elective subjects

	Total	ECTS (	credits	year	Total class hours / week					
	1st	2nd	3rd	4th	1st	2nd	3rd	4th		
TOTAL:	60	60	60	60	16,0	14,5	14,0	10,5		

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