

CONSERVATORIO SUPERIOR DE MÚSICA "MANUEL MASSOTTI LITTEL" - MURCIA

Study plan: Approved on July 25, 2013. Published in *Boletín Oficial de la Región de Murcia* of August 16, 2013.

PERFORMING CANTE FLAMENCO [FLAMENCO SINGING]

1 term = 14 class-weeks

Topic	Subject	(1) Ratio	ECTS credits per year				Class hours per week			
			1st	2nd	3rd	4th	1st	2nd	3rd	4th
Basic training										
Culture, Thinking and History	History of western music I	1:15	6				1,5			
	History of western music II	1:15		6				1,5		
Language and techniques of Music	Analysis I	1:15	4				2,0			
	Analysis II	1:15		4				2,0		
	Ear training I	1:15	2				1,0			
	Ear training II	1:15		2				1,0		
	Harmony I	1:5	4				1,5			
	Harmony II	1:5		4				1,5		
Subtotal:			16	16	0	0	6,0	6,0	0,0	0,0
Specific training										
Voice	Physiology and voice care	1:15		2				1,0		
	<i>Cante flamenco</i> [Flamenco singing] I	1:1	22				1,5			
	<i>Cante flamenco</i> [Flamenco singing] II	1:1		22				1,5		
	<i>Cante flamenco</i> [Flamenco singing] III	1:1			22				1,5	
	<i>Cante flamenco</i> [Flamenco singing] IV	1:1				18				1,5
Complementary instrumental training	Physiology and voice care	1:15		2				1,0		
	Body awareness and self-control	1:15	2				1,0			
	Flamenco accompaniment I	1:5	4				1,5			
	Flamenco accompaniment II	1:5		4				1,5		
	Flamenco accompaniment III	1:5			4				1,5	
	Flamenco accompaniment IV	1:5				4				1,5
	Improvisation (flamenco) I	1:5			4				1,5	
	Improvisation (flamenco) II	1:5				4				1,5
Ensembles	Second instrument I	1:2	4				1,0			
	Choir I	s/r	4				2,0			
	Choir II	s/r		4				2,0		
	<i>Cuadro flamenco</i> [Flamenco ensemble] I	s/r	4				1,5			
	<i>Cuadro flamenco</i> [Flamenco ensemble] II	s/r		4				1,5		
	<i>Cuadro flamenco</i> [Flamenco ensemble] III	s/r			4				1,5	
Other compulsory subjects	<i>Cuadro flamenco</i> [Flamenco ensemble] IV	s/r			4					1,5
	Aesthetics and Sociology of Flamenco I	1:15			3				1,5	
	Aesthetics and Sociology of Flamenco II	1:15				3				1,5
	Applied Computing I (*)	1:10			2				1,5	
	Flamenco Music Theory I	1:15		4				1,5		
	Flamenco Music Theory II	1:15			4				1,5	
	History and Repertoire of Flamenco I	1:15	4				1,5			
	History and Repertoire of Flamenco II	1:15		4				1,5		
	Technical English	1:15			2				1,0	
	Transcription of flamenco music I	1:15			4				1,5	
Elective subjects	Transcription of flamenco music II	1:15			4					1,5
	Elective subjects	---			6					
Subtotal:			44	46	55	40	10,0	11,5	13,0	9,0
Professional internship and final concert and dissertation										
Professional internship	Professional internship I	1:6			5				0,5	
	Professional internship II	1:6				5				0,5
Final Dissertation	Metodology for the final dissertation	1:15				3				1,0
	Final concert and dissertation	1:1				12				0,5
Subtotal:			0	0	5	20	0,0	0,0	0,5	2,0

(1) Ratio teacher:students
 (*) Four-months subjects
 (**) Plus elective subjects

TOTAL:	Total ECTS credits / year				Total class hours / week			
	1st	2nd	3rd	4th	1st	2nd	3rd	4th
	60	62	60	60	16,0	17,5	13,5	11,0

(**) (**)