## CONSERVATORIO SUPERIOR DE MUSICA "MANUEL MASSOTTI LITTEL" - MURCIA

Study plan: Approved on July 25, 2013. Published in Boletín Oficial de la Región de Murcia of August 16, 2013.

## PERFORMING

## **EUPHONIUM**

							1 term = 14 class-weeks			
		(1)					Class hours per week			
Topic	Subject	Ratio	1st	2nd	3rd	4th	1st	2nd	3rd	4th
Basic training										
Culture, Thinking and History	History of western music I	1:15	6				1,5			
	History of western music II	1:15		6				1,5		
Language and techniques	Analysis I	1:15	4				2,0			
of Music	Analysis II	1:15		4				2,0		
	Ear training I	1:15	2				1,0			
	Ear training II	1:15		2				1,0		
	Harmony I	1:5	4				1,5			
	Harmony II	1:5		4			, .	1,5		
		Subtotal:	16	16	0	0	6.0	6,0	0.0	0,0
Specific training							-,-	, -,-	,-	-,-
Main instrument	Euphonium I	1.1	22				1.5	1		
	Euphonium II			22			.,0	1.5		
	Euphonium III				22			1,0	1.5	
	Euphonium IV					18			1,0	1,5
	Mechanics and maintenance of brass instruments				2	10			1.0	1,5
Complementary instrumental			2				1.0		1,0	
Complementary instrumental	Body awareness and self-control	(1) ECTS credits per year Clase Ratio 1st 2nd 3rd 4th 1st	1.0							
training	Orchestral-Wind Band repertoire I			4	_			1,0	4.0	
	Orchestral-Wind Band repertoire II		_		4		4.0		1,0	
	Repertoire with pianist I		2				1,0	4.0		
	Repertoire with pianist II			2	_			1,0		
	Repertoire with pianist III				2	_			1,0	
	Repertoire with pianist IV					2				1,0
	Second instrument I		4				1,0			
	Second instrument II			4				1,0	1,5 1,0 1,0 1,5 2,0 2,5 2,0 1,0	
Ensembles	Chamber Music B I		8				1,5		1,0	
	Chamber Music B II	s/r		8				1,5		
	Chamber Music B III	s/r			8				1,5	
	Chamber Music B IV	s/r				8				1,5
	Jazz Big Band or Brass Ensemble I	s/r			3				2,0	
	Jazz Big Band or Brass Ensemble II	s/r				3				2,0
	Orchestra-Wind Band I (*)	s/r	2				2.5			
	Orchestra-Wind Band II (*)	s/r	2				2,5			
	Orchestra-Wind Band III (*)	s/r		2				0.5		
	Orchestra-Wind Band IV (*)	s/r		2				2,5		
	Orchestra-Wind Band V (*)	s/r			2				0.5	
	Orchestra-Wind Band VI (*)	s/r			2				2,5	
	Orchestra-Wind Band VII (*)	s/r				2				0.5
	Orchestra-Wind Band VIII (*)	s/r				2				2,5
Other compulsory subjects	Analysis III	1:15			4				2.0	
	Applied Computing I (*)		2				1.5		,-	
	Technical English				2		.,0		1.0	
Elective subjects	Elective subjects								1,0	
Licetive Subjects	Elective subjects	_			-	5				
			44	44	55		10.0	8,5	13.5	8,5
Professional internship and fir	nal concert and dissertation	Gubiotal.			- 55	70	10,0	0,3	13,3	0,3
Professional internship	Professional internship I	1:6		1				T T	0.5	ı
r roressional internship	Professional internship II			1	o o		1	1	0,5	0,5
Final Dissortation							1	-		
Final Dissertation	Metodology for the final dissertation			1			1	1	1	1,0
	Final concert and dissertation	1:1		1	1	12	I		1	0,5

(1) Ratio teacher:students						
(*) Four-months subjects						
(**) Plus elective subjects						

	Total ECTS credits / year				Total class hours / week					
	1st	2nd	3rd	4th	1st	2nd	3rd	4th		
TOTAL:	60	60	60	60	16,0	14,5	14,0	10,5		