

CONSERVATORIO SUPERIOR DE MUSICA "MANUEL MASSOTTI LITTEL" - MURCIA

Study plan: Approved on July 25, 2013. Published in *Boletín Oficial de la Región de Murcia* of August 16, 2013.

PERFORMING DOUBLE BASS

1 term = 14 class-weeks

Topic	Subject	(1) Ratio	ECTS credits per year				Class hours per week			
			1st	2nd	3rd	4th	1st	2nd	3rd	4th
<b>Basic training</b>										
Culture, Thinking and History	History of western music I	1:15	6				1,5			
	History of western music II	1:15		6				1,5		
Language and techniques of Music	Analysis I	1:15	4				2,0			
	Analysis II	1:15		4				2,0		
	Ear training I	1:15	2				1,0			
	Ear training II	1:15		2				1,0		
	Harmony I	1:5	4				1,5			
	Harmony II	1:5		4				1,5		
<b>Subtotal:</b>			<b>16</b>	<b>16</b>	<b>0</b>	<b>0</b>	<b>6,0</b>	<b>6,0</b>	<b>0,0</b>	<b>0,0</b>
<b>Specific training</b>										
Main instrument	Basics of Lutherie (bowed string instruments)	1:15			2					1,0
	Double Bass I	1:1	22				1,5			
	Double Bass II	1:1		22				1,5		
	Double Bass III	1:1			22				1,5	
	Double Bass IV	1:1				18				1,5
Complementary instrumental training	Body awareness and self-control	1:15	2				1,0			
	Orchestral repertoire I	s/r		4				1,0		
	Orchestral repertoire II	s/r			4				1,0	
	Repertoire with pianist I	1:1	2				1,0			
	Repertoire with pianist II	1:1		2				1,0		
	Repertoire with pianist III	1:1			2				1,0	
	Repertoire with pianist IV	1:1				2				1,0
	Second instrument I	1:2	4				1,0			
	Second instrument II	1:2		4			1,0			
Ensembles	Chamber music B I	s/r	8				1,5			
	Chamber music B II	s/r		8				1,5		
	Chamber music B III	s/r			8				1,5	
	Chamber music B IV	s/r				8				1,5
	Orchestra I (*)	s/r	2				2,5			
	Orchestra II (*)	s/r	2					2,5		
	Orchestra III (*)	s/r		2				2,5		
	Orchestra IV (*)	s/r		2					2,5	
	Orchestra V (*)	s/r			2					2,5
	Orchestra VI (*)	s/r			2					2,5
	Orchestra VII (*)	s/r				2				2,5
	Orchestra VIII (*)	s/r				2				2,5
	String orchestra I	s/r			3				2,0	
	String orchestra II	s/r				3				2,0
Other compulsory subjects	Analysis III	1:15			4				2,0	
	Applied Computing I (*)	1:10	2				1,5			
	Technical English	1:15			2				1,0	
Elective subjects	Elective subjects	---			4					
	Elective subjects	---				5				
<b>Subtotal:</b>			<b>44</b>	<b>44</b>	<b>55</b>	<b>40</b>	<b>10,0</b>	<b>8,5</b>	<b>13,5</b>	<b>8,5</b>
<b>Professional internship and final concert and dissertation</b>										
Professional internship	Professional internship I	1:6			5				0,5	
	Professional internship II	1:6				5				0,5
Final Dissertation	Methodology for the final dissertation	1:15				3				1,0
	Final concert and dissertation	1:1				12				0,5
<b>Subtotal:</b>			<b>0</b>	<b>0</b>	<b>5</b>	<b>20</b>	<b>0,0</b>	<b>0,0</b>	<b>0,5</b>	<b>2,0</b>

(1) Ratio teacher:students

(\*) Four-months subjects

(\*\*) Plus elective subjects

TOTAL:	Total ECTS credits / year				Total class hours / week			
	1st	2nd	3rd	4th	1st	2nd	3rd	4th
	60	60	60	60	16,0	14,5	14,0	10,5

(\*\*) (\*\*)