

CONSERVATORIO SUPERIOR DE MUSICA "MANUEL MASSOTTI LITTEL" - MURCIA

Study plan: Approved on July 25, 2013. Published in *Boletín Oficial de la Región de Murcia* of August 16, 2013.

CONDUCTING

ORCHESTRA

1 term = 14 class-weeks

Topic	Subject	(1) Ratio	ECTS credits per year				Class hours per week			
			1st	2nd	3rd	4th	1st	2nd	3rd	4th
Basic training										
Culture, Thinking and History	History of western music I	1:15	6				1,5			
	History of western music II	1:15		6				1,5		
Language and techniques of Music	Analysis I	1:15	4				2,0			
	Analysis II	1:15		4				2,0		
	Ear training I	1:15	2				1,0			
	Ear training II	1:15		2				1,0		
	Harmony I	1:5	4				1,5			
	Harmony II	1:5		4				1,5		
Subtotal:			16	16	0	0	6,0	6,0	0,0	0,0
Specific training										
Composition and Instrumentation	Composition Techniques	1:5			4				2,0	
	Counterpoint I	1:5	4				1,5			
	Counterpoint II	1:5		4				1,5		
	Counterpoint III	1:5			6				2,0	
	Instrumentation y Orchestration I	1:5				4				2,0
Complementary instrumental training	Orchestral reduction I	1:5			4				1,5	
	Orchestral reduction II	1:5			4					1,5
	Phonetics applied to Singing - French	1:15		2				1,0		
	Phonetics applied to Singing - German	1:15		2				1,0		
	Phonetics applied to Singing - Italian	1:15	2				1,0			
	Second instrument I	1:2	4				1,0			
	Second instrument II	1:2		4				1,0		
	Singing Technique I	1:5	2				1,0			
	Singing Technique II	1:5		2				1,0		
Ensembles	Choir I	s/r	4				2,0			
	Choir II	s/r		4				2,0		
	Performing Workshop	s/r			4					2,5
Conducting	Applied Choral Conducting I (*)	1:5	4				3,0			
	Applied Choral Conducting II (*)	1:5	4							
	Orchestral concertation I	1:5	2				1,0			
	Orchestral concertation II	1:5		2				1,0		
	Orchestral concertation III	1:5			4				1,5	
	Orchestral concertation IV	1:5				4				1,5
	Orchestral Conducting I	1:5	18				3,0			
	Orchestral Conducting II	1:5		18				3,0		
	Orchestral Conducting III	1:5			18				3,0	
Orchestral Conducting IV	1:5				18				3,0	
Technology applied to Music	Applied Computing I (*)	1:10		2				1,5		
	Applied Computing II (*)	1:10		2						
	Sound Technology I (*)	1:10			2				2,0	
	Sound Technology II (*)	1:10			2					2,0
Other compulsory subjects	Analysis III	1:15			4				2,0	
	Sources for Music Interpretation I (*)	1:15				2				1,5
	Sources for Music Interpretation II (*)	1:15				2				
	Technical English	1:15		2				1,0		
Elective subjects	Elective subjects	---			7					
	Elective subjects	---				6				
Subtotal:			44	44	55	40	13,5	14,0	16,5	9,5
Professional internship and final concert and dissertation										
Professional internship	Professional internship I	1:6			5				0,5	
	Professional internship II	1:6				5				0,5
Final Dissertation	Methodology for the final dissertation	1:15				3				1,0
	Final concert and dissertation	1:1				12				0,5
Subtotal:			0	0	5	20	0,0	0,0	0,5	2,0

(1) Ratio teacher:students

(*) Four-months subjects

(**) Plus elective subjects

TOTAL:	Total ECTS credits / year				Total class hours / week			
	1st	2nd	3rd	4th	1st	2nd	3rd	4th
	60	60	60	60	19,5	20,0	17,0	11,5
							(**)	(**)