

CONSERVATORIO SUPERIOR DE MUSICA "MANUEL MASSOTTI LITTEL" - MURCIA

Study plan: Approved on July 25, 2013. Published in *Boletín Oficial de la Región de Murcia* of August 16, 2013.

COMPOSITION

1 term = 14 class-weeks

Topic	Subject	(1) Ratio	ECTS credits per year				Class hours per week			
			1st	2nd	3rd	4th	1st	2nd	3rd	4th
Basic training										
Culture, Thinking and History	History of western music I	1:15	6				1,5			
	History of western music II	1:15		6				1,5		
Language and techniques of Music	Analysis I	1:15	4				2,0			
	Analysis II	1:15		4				2,0		
	Ear training I	1:15	2				1,0			
	Ear training II	1:15		2				1,0		
	Harmony I	1:5	4				1,5			
	Harmony II	1:5		4				1,5		
Subtotal:			16	16	0	0	6,0	6,0	0,0	0,0
Specific training										
Composition and Instrumentation	Analysis of contemporary music I	1:15	4				2,0			
	Analysis of Contemporary Music II	1:15		4				2,0		
	Analysis of Contemporary Music III	1:15			4				2,0	
	Analysis of Contemporary Music IV	1:15				4				2,0
	Composition I	1:5	12				3,0			
	Composition II	1:5		12				3,0		
	Composition III	1:5			12				3,0	
	Composition IV	1:5				12				3,0
	Counterpoint I	1:5	4				1,5			
	Counterpoint II	1:5		4				1,5		
	Counterpoint III	1:5			6				2,0	
	Instrumentation and Orchestration I	1:5	4				2,0			
	Instrumentation and Orchestration II	1:5		4				2,0		
	Instrumentation and Orchestration III	1:5			4				2,0	
Instrumentation and Orchestration IV	1:5				4				2,0	
Complementary instrumental training	Body awareness and self-control	1:15			2				1,0	
	Harmonic practice on keyboard instruments I	1:5	4				1,5			
	Harmonic practice on keyboard instruments II	1:5		4				1,5		
	Orchestral reduction I	1:5				4				1,5
	Piano accompaniment	1:5			4				1,5	
Ensembles	Choir I	s/r	4				2,0			
	Choir II	s/r		4				2,0		
	Performing workshop	s/r			4				2,5	
Conducting	Applied Choral Conducting B I	1:5			4			2,0		
	Applied Orchestral Conducting B I	1:5				4			2,0	
Technology applied to Music	Acoustics	1:15	2				1,0			
	Applied Computing I (*)	1:10	2				1,5			
	Applied Computing II (*)	1:10	2							
	Computer-assisted Composition I	1:5	6				2,0			
	Computer-assisted Composition II	1:5		6				2,0		
	Computer-assisted Composition III	1:5			4				2,0	
	Computer-assisted Composition II	1:5				4				2,0
	Sound Technology I (*)	1:10		2				2,0		
	Sound Technology II (*)	1:10		2						2,0
	Sound Technology III (*)	1:10			2					2,0
Other compulsory subjects	Analysis III	1:15			4				2,0	
	Technical English	1:15		2				1,0		
Elective subjects	Elective subjects	---			3					
	Elective subjects	---				8				
Subtotal:			44	44	55	40	16,5	17,0	22,0	12,5
Professional internship and final dissertation										
Professional internship	Professional internship I	1:6			5				0,5	
	Professional internship II	1:6				5				0,5
Final Dissertation	Metodology for the final dissertation	1:15				3				1,0
	Final dissertation	1:1				12				0,5
Subtotal:			0	0	5	20	0,0	0,0	0,5	2,0

(1) Ratio teacher:students

(*) Four-months subjects

(**) Plus elective subjects

TOTAL:	Total ECTS credits / year				Total class hours / week			
	1st	2nd	3rd	4th	1st	2nd	3rd	4th
	60	60	60	60	22,5	23,0	22,5	14,5

(**) (**)