

CONSERVATORIO SUPERIOR DE MUSICA "MANUEL MASSOTTI LITTEL" - MURCIA

Study plan: Approved on July 25, 2013. Published in *Boletín Oficial de la Región de Murcia* of August 16, 2013.

PERFORMING BAROQUE FLUTE

1 term = 14 class-weeks

Topic	Subject	(1) Ratio	ECTS credits per year				Class hours per week			
			1st	2nd	3rd	4th	1st	2nd	3rd	4th
Basic training										
<i>Culture, Thinking and History</i>	History of western music I	1:15	6				1,5			
	History of western music II	1:15		6				1,5		
<i>Language and techniques of Music</i>	Analysis I	1:15	4				2,0			
	Analysis II	1:15		4				2,0		
	Ear training I	1:15	2				1,0			
	Ear training II	1:15		2				1,0		
	Harmony I	1:5	4				1,5			
	Harmony II	1:5		4				1,5		
Subtotal:			16	16	0	0	6,0	6,0	0,0	0,0
Specific training										
<i>Main instrument</i>	Baroque flute I	1:1	22				1,5			
	Baroque flute II	1:1		22				1,5		
	Baroque flute III	1:1			22				1,5	
	Baroque flute IV	1:1				18				1,5
	Organology of historical flutes	1:15	2				1,0			
<i>Complementary instrumental training</i>	Body awareness and self-control	1:15	2				1,0			
	Ornamentation and Improvisation I	1:5			4				1,5	
	Ornamentation and Improvisation II	1:5				4				1,5
	Repertoire wihr harpsichord I	1:1	2				1,0			
	Repertoire wihr harpsichord II	1:1		2				1,0		
	Repertoire wihr harpsichord III	1:1			2				1,0	
	Repertoire wihr harpsichord IV	1:1				2				1,0
Second instrument I: Harpsichord	1:2	4				1,0				
Second instrument I: Harpsichord	1:2		4				1,0			
<i>Ensembles</i>	Choir I	s/r	4				2,0			
	Historical instruments ensemble I	s/r	6				1,5			
	Historical instruments ensemble II	s/r		6				1,5		
	Historical instruments ensemble III	s/r			6				1,5	
	Historical instruments ensemble IV	s/r				6				1,5
	Polyphony performing I (*)	s/r		2				2,0		
Polyphony performing II (*)	s/r		2							
<i>Other compulsory sujetos</i>	Applied Computing I (*)	1:10	2				1,5			
	Counterpoint I	1:5		4				1,5		
	Counterpoint II	1:5			4				1,5	
	Historical Sources - Renaissance and Baroque I	1:15			6				1,5	
	Historical Sources - Renaissance and Baroque II	1:15				6				1,5
	Technical English	1:15		2				1,0		
<i>Elective subjects</i>	Elective subjects	---			11					
	Elective subjects	---				4				
Subtotal:			44	44	55	40	10,5	9,5	8,5	7,0
Professional internship and final concert and dissertation										
<i>Professional internship</i>	Professional internship I	1:6			5				0,5	
	Professional internship II	1:6				5				0,5
<i>Final Dissertation</i>	Metodology for the final dissertation	1:15				3				1,0
	Final concert and dissertation	1:1				12				0,5
Subtotal:			0	0	5	20	0,0	0,0	0,5	2,0

(1) Ratio teacher:students

(*) Four-months subjects

(**) Plus elective subjects

TOTAL:	Total ECTS credits / year				Total class hours / week			
	1st	2nd	3rd	4th	1st	2nd	3rd	4th
	60	60	60	60	16,5	15,5	9,0	9,0

(**) (**)