

CONSERVATORIO SUPERIOR DE MUSICA "MANUEL MASSOTTI LITTEL" - MURCIA

Study plan: Approved on July 25, 2013. Published in *Boletín Oficial de la Región de Murcia* of August 16, 2013.

PERFORMING ACCORDION

1 term = 14 class-weeks

Topic	Subject	(1) Ratio	ECTS credits per year				Class hours per week			
			1st	2nd	3rd	4th	1st	2nd	3rd	4th
Basic training										
Culture, Thinking and History	History of western music I	1:15	6				1,5			
	History of western music II	1:15		6				1,5		
Language and techniques of Music	Analysis I	1:15	4				2,0			
	Analysis II	1:15		4				2,0		
	Ear training I	1:15	2				1,0			
	Ear training II	1:15		2				1,0		
	Harmony I	1:5	4				1,5			
	Harmony II	1:5		4				1,5		
Subtotal:			16	16	0	0	6,0	6,0	0,0	0,0
Specific training										
Main instrument	Accordion I	1:1	22				1,5			
	Accordion II	1:1		22				1,5		
	Accordion III	1:1			22				1,5	
	Accordion IV	1:1				18				1,5
	Mechanics and maintenance of Accordion	1:15			2				1,0	
Complementary instrumental training	Accompaniment	1:5	4				1,5			
	Body awareness and self-control	1:15	2				1,0			
	Improvisation	1:5		4				1,5		
	Second instrument I	1:2	4				1,0			
	Second instrument II	1:2		4				1,0		
	Transcription of repertoire (Accordion)	1:15			6				1,5	
Ensembles	Chamber Music A I	s/r	6				1,5			
	Chamber Music A II	s/r		6				1,5		
	Chamber Music A III	s/r			6				1,5	
	Chamber Music A IV	s/r				6				1,5
	Choir I	s/r	4				2,0			
	Choir II	s/r		4				2,0		
Other compulsory subjects	Analysis III	1:15			4				2,0	
	Applied Computing I (*)	1:10	2				1,5			
	Counterpoint I	1:5		4				1,5		
	Counterpoint II	1:5			4				1,5	
	Popular Music in Western Cultures I (*)	1:15				3				1,5
	Popular Music in Western Cultures II (*)	1:15				3				
	Technical English	1:15			2				1,0	
Elective subjects	Elective subjects	---			9					
	Elective subjects	---				10				
Subtotal:			22	22	31	22	8,5	7,5	7,5	3,0
Professional internship and final concert and dissertation										
Professional internship	Professional internship I	1:6			5				0,5	
	Professional internship II	1:6				5				0,5
Final Dissertation	Metodology for the final dissertation	1:15				3				1,0
	Final concert and dissertation	1:1				12				0,5
Subtotal:			0	0	5	20	0,0	0,0	0,5	2,0

(1) Ratio teacher:students

(*) Four-months subjects

(**) Plus elective subjects

TOTAL:	Total ECTS credits / year				Total class hours / week			
	1st	2nd	3rd	4th	1st	2nd	3rd	4th
	38	38	36	42	14,5	13,5	8,0	5,0

(**) (**)