



## Erasmus+ Programme Policy

### 1. Our Institution's International Strategy.

**1.1** The Higher Conservatoire of Music "Manuel Massotti Littel" (from here on **CSMassotti**) is a public higher education institution owned and funded by the Government of the Autonomous Community Region of Murcia (Spain), committed to the principles of the European Higher Education Area (EHEA).

**1.2** The **CSMassotti** and its academic community are committed to the modernization and internationalization of the European higher artistic education, doing their best:

- To offer a quality training which allows the students to fulfill at the highest level the growing requirements of the professional global world.
- To maintain transparent, clear and up-dated information and management procedures.
- To organize the selection of students in a fair, transparent, coherent and documented way, on the only basis of their preparation to follow higher music studies.
- To promote the staff's continuous training and professional improvement.
- To promote the relationships with the professional world, as a way to facilitate the work placement of graduates and to get a valuable feed-back to improve the quality of education.
- To promote the relationships with other institutions of higher education in the frame of the EHEA and worldwide.
- To promote and to support the students and staff mobility in the frame of the EHEA and worldwide, as a way to improve their qualification and their social and intercultural skills, and to contribute to the building of a European consciousness.
- To communicate to the society the **CSMassotti's** works and achievements, showing that the public efforts and resources are well invested.

**1.3** The **CSMassotti** looks for its partners among institutions of higher music education offering courses which are either similar or complementary to its own courses. Our studies are mainly in the field of "classical music" and *flamenco*, but we value in our potential partners the offer of studies in popular music of the XXth and XXIst centuries (jazz, pop, rock, etc.).

**1.4** The **CSMassotti** is mainly, but not only, interested in getting cooperation agreements with institutions in the EHEA.

**1.5** At the present time, the **CSMassotti** can offer and accept agreements only for mobility of staff and first-cycle students, and for international cooperation projects.

**1.6** One of the **CSMassotti's** main goals is to offer its students and staff the opportunity to know the academic, professional, social and cultural life of other countries, as a way to develop their sense of belonging to a community of culture and interests broader than the national one, and to increase their knowledge of their potential labour area.

**1.7** The **CSMassotti** also aspires to contribute to a better knowledge of the Spanish society, academic and professional life, and culture by the students and staff of foreign institutions.



## **2. Strategy for the organization and implementation of international cooperation projects.**

**2.1** The **CSMassotti** has no previous experience in organizing international cooperation projects, but it has been a partner in a project led by the Conservatoire of Trapani (Sicily, Italy), with the participation of institutions of Greece and Malta.

**2.2** The **CSMassotti** hopes to get, in a near future, the resources needed to lead international cooperation projects. In the meanwhile, it is available to participate in projects led by other institutions.

## **3. Expected impact of the Erasmus+ Programme.**

With its participation in the Erasmus+ Programme, the **CSMassotti** is expecting:

- To do the higher music training more attractive for students, thus contributing to the increase of the number of students and graduates in this field. Information on the Erasmus+ Programme is offered to prospective students during the “open days”, which has created a specific interest in them.
- To reach a better knowledge of the academic and professional international world by the students and staff, to get a feedback from them, as a way to improve the quality and relevance of the training offered by the **CSMassotti**, and to reach a better match of it to the requirements of the professional world.
- To increase the staff motivation to be more involved in improving the quality of education.
- To instil international mobility habits in students and staff, as a way to build up professional networks which strengthen the consciousness of a European community of work and culture.